

OBERLIN HIGH SCHOOL
DEPARTMENT OF MODERN LANGUAGES
ENGLISH LANGUAGE- Worksheet 1

Date: Week of October 12, 2020

GRADE 9__

Name: _____ **Teacher's Name:** _____

All questions are to be answered on this paper.

Vocabulary

In each of the following sentences select the correct words from those given in brackets to complete the sentences.

1. In (acceding/exceeding) the speed limit, we travelled faster than the law (allowed/aloud).
2. Although the (hue/hue) is a desired shade, (its/it's) effect is startling.
3. As we (adjoin/adjourn) the meeting, be prepared to be of (assistance/assistants) to those in wheelchairs.
4. An (adverse/averse) reaction could be expected from (any one/anyone) in his position.
5. I'd (advice/advise) you to be (all ready/already) to go by 8 p.m.
6. Major shortages have(led/lead) some to (hoard/horde) essentials products and supplies.
7. Tracing the (cent/scent/sent), the hound gave chase to the (boar/bore).
8. The row of (beach/beechn) trees provided a (boarder/border) at the edge of the property.
9. The (baron/barren) stood at the door and (bad/bade) his guests farewell.
10. Her (attendance/attendants) were able to (altar/alter) the nuts.

(10 marks)

Grammar

Fill in the correct verb forms (simple present tense/simple past tense) in the following sentences.

1. I _____ the report you sent to the principal. (misunderstand)
2. She _____ with her family in the parish of St. Ann. (live)
3. They _____ going on their annual family vacation next month. (be)
4. The teacher had _____ my name, in her anxiety. (misspell)
5. When James _____ his story to the teacher, he added a few more details. (retell)
6. Sandra _____ to church whenever she visits her aunt. (go)
7. Lisa _____ her Christmas gifts and showed them to her friends. (unwrap)
8. You should have _____ the kettle when it started whistling. (unplug)
9. Lisa _____ to paint picture, in her leisure time. (love)
10. The food was _____ in time for lunch. (deliver)

(10 marks)

Comprehension

Read the following passage and answer the questions that follow.

One hot summer day, a fox with his tongue hanging out staggered down long, dusty road. Suddenly he looked up at a fence by the side of the road. He saw a bunch of fat, juicy purple grapes hanging on a vine at the top of the fence. He backed up, took a running start, and tried to jump to the top of the fence, but he just missed the grapes. With a determined look on his face, he took a deep breath and tried again. No luck. Huffing and puffing, he tried again and again, with no success. Finally, exhausted, he was forced to give up.

“Oh well,” he said, walking away with his head held high, “no great loss. I didn’t want them anyway. I’m sure those grapes were sour.”

1. What can you tell about the fox from the description given at the beginning of the passage?
 - a. He is hungry and thirsty.
 - b. He is happy and content.

- c. He is fat and well-fed.
 - d. He is lonely and unfriendly.
2. The fox's efforts to get the grapes reveal that?
- a. He desperately wants the grapes.
 - b. He desperately wants to prove his jumping talent.
 - c. He has no idea what he wants.
 - d. He really likes to show off.
3. Which idea does the author probably want readers to connect with the fox's statement that the grapes are sour?
- a. The idea that he doesn't want to taste the grapes.
 - b. The idea that he makes an excuse for not succeeding.
 - c. The idea that he can't become a better jumper.
 - d. The idea that others need the grapes.
4. Look at the connection in the story between the fox's actions and his words. What does this help the reader to understand?
- a. Some people just don't try.
 - b. Some people just don't know when to quit trying.
 - c. Some people will do anything for a free meal.
 - d. Some people pretend not to want the things they can't have.
5. What is the most reasonable conclusion about the fox?
- a. He can think of several approaches to a problem.
 - b. He can use tools to solve a problem.
 - c. He approaches a problem only one way.
 - d. He solves problems carefully after thought.

